

# WILHELM POPP



## Spanyol tánc

4 fuvolára, altfuvolára és basszus fuvolára

## Spanische Tanz

Für 4 Flöten, Altflöte und Bassflöte

2003

## **Popp: Spanyol tánc - hangszerelés 6 fuvolára**

Partitúra

I. fuvola

II. fuvola

III. fuvola

VI. fuvola

Altfuvola

Basszusfuvola

+alternatív altfuvola szólam a basszusfuvola helyett.

## **Popp: Spain Dance – for six flutes**

Conducting score

I. flute

II. flute

III. flute

VI. flute

Alto flute

Bass flute – or Alto flute II

# Spanische Tanz

Wilhelm POPP

( 1823-1903 )

Tempo di Bolero

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

*sfz*

19

Flauto I *p*

Flauto II *mf*

Flauto III *mf*

Flauto IV

Flauto sul G

Flauto Basso

25

Flauto I *cresc.* *f*

Flauto II *p cresc.* *f*

Flauto III *p* *cresc.* *f*

Flauto IV *cresc.* *f*

Flauto sul G *cresc.* *f*

Flauto Basso *cresc.* *f*

31

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

55

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

61

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

*f*

67

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

73

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

79

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

*cresc.*

*f* *decresc.*

85

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

*p*

91

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

97

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

*f* *p cresc.*

103

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

*f*



109

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

115

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

120

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto sul G

Flauto Basso

# Spanische Tanz

Wilhelm POPP  
( 1823-1903 )

Tempo di Bolero

1 8 15 21 27 33 40 47 54

*sfz*

*p* *cresc.*

*f*

*p*

Flauto I

60 *f*

67

73

79 *cresc.*

85 *p*

91

98 *f* *p cresc.* *f*

105

112

117

2

Detailed description: This is a musical score for Flauto I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60 with a dynamic marking of *f*. The first staff (measures 60-66) features a melodic line with slurs and accents. The second staff (measures 67-72) continues the melodic line with slurs. The third staff (measures 73-78) shows a melodic line with slurs and a *cresc.* marking. The fourth staff (measures 79-84) continues the melodic line with slurs and a *cresc.* marking. The fifth staff (measures 85-90) starts with a *p* dynamic marking and features a melodic line with slurs. The sixth staff (measures 91-97) continues the melodic line with slurs. The seventh staff (measures 98-104) features a melodic line with slurs and dynamic markings of *f*, *p cresc.*, and *f*. The eighth staff (measures 105-111) continues the melodic line with slurs. The ninth staff (measures 112-116) continues the melodic line with slurs. The tenth staff (measures 117-118) concludes the piece with a final melodic phrase and a double bar line. A page number '2' is located in the top right corner.

# Spanische Tanz

Wilhelm POPP  
( 1823-1903 )

Tempo di Bolero

1

7

14

19

25

31

37

44

51

*sfz*

*mf*

*p cresc.* *f*

*p*

58 Musical staff 58: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest and a half note. A dynamic marking of *f* is present below the staff.

65 Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present above the staff.

71 Musical staff 71: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

76 Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

81 Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs, followed by a series of sixteenth notes. Dynamic markings include *cresc.*, *f decresc.*, and *p*.

87 Musical staff 87: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes with slurs.

94 Musical staff 94: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with slurs. Dynamic markings include *f* and *p cresc.*

101 Musical staff 101: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with slurs and accents. A dynamic marking of *f* is present below the staff.

108 Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs and accents. A dynamic marking of *p* is present above the staff.

110 Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

115 Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

# Spanische Tanz

Wilhelm POPP  
( 1823-1903 )

1 Tempo di Bolero

8

16 *sfz*

23 *mf* *p* *cresc.*

30 *f*

37

44 *p*

51

58 *f*

66 *f*

73 *f*

80 *cresc.* *f* *decresc.* *p*

87 *f*

94 *f* *p* *cresc.*

102 *f*

109 *f*

118 *f*

# Spanische Tanz

Wilhelm POPP

( 1823-1903 )

Tempo di Bolero

1

8

15

22

29

36

43

50

57

*sfz*

*cresc.*

*f*

*p*

*f*



65



72



79



86



93



101



106



112



119



Flauto alto

# Spanische Tanz

Wilhelm POPP

( 1823-1903 )

Tempo di Bolero





# Spanische Tanz

Wilhelm POPP

( 1823-1903 )

Tempo di Bolero

1

8

16

22

30

38

47

54

*sfz*

*cresc.*

*f*

*p*

61 *f*

Musical staff 61-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains ten measures of music. Measures 61-69 consist of quarter notes on a descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Measure 70 is a whole rest.

70

Musical staff 70-79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains ten measures of music. Measures 70-78 consist of quarter notes on a descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Measure 79 is a whole rest.

79 *cresc.* *f* *decresc.*

Musical staff 79-86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music. Measures 79-83 consist of quarter notes on a descending scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 84 is a quarter note G3. Measure 85 is a quarter note F#3. Measure 86 is a quarter note E3. The staff ends with a double bar line and a key signature change to one sharp (F#).

86 *p*

Musical staff 86-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains ten measures of music. Measures 86-95 consist of quarter notes on a descending scale: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 96 is a whole rest.

96 *f* *p cresc.* 2

Musical staff 96-104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains nine measures of music. Measure 96 is a quarter note G2. Measure 97 is a quarter note F#2. Measure 98 is a quarter note E2. Measure 99 is a quarter note D2. Measure 100 is a quarter note C2. Measure 101 is a quarter note B1. Measure 102 is a quarter note A1. Measure 103 is a quarter note G1. Measure 104 is a quarter note F#1. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

104 *f*

Musical staff 104-114: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains ten measures of music. Measures 104-113 consist of quarter notes on a descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3. Measure 114 is a whole rest.

114

Musical staff 114-120: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains seven measures of music. Measures 114-119 consist of eighth notes on a descending scale: G4, F#4, E4, D4, C4, B3, A3. Measure 120 is a whole rest.

120

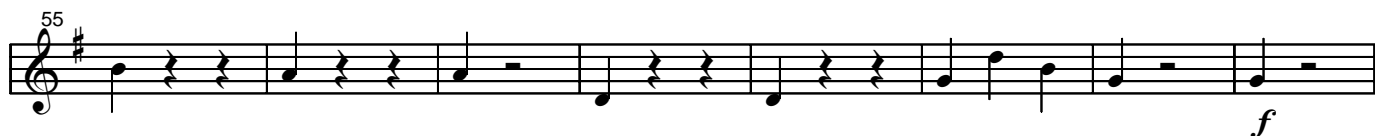
Musical staff 120-126: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 120-125 consist of eighth notes on a descending scale: G4, F#4, E4, D4, C4, B3. Measure 126 is a whole rest.

# Spanische Tanz

Wilhelm POPP

( 1823-1903 )

Tempo di Bolero



63

72

79

86

96

104

113

120