

JOHN HENRY HOPKINS

# HÁROM KIRÁLYOK

## *WE THREE KINGS OF ORIENT ARE*

1857



*We Three Kings of Orient Are*

SLOWLY

1. We three kings of O - ri - ent are; Bear - ing gifts we trav - erse a - far  
2. Born a King on Beth - le - hem's plain, Gold I bring to crown Him a - gain,  
3. Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh;  
4. Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom;  
5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;

Field and foun - tain, moor and mountain, Fol - low - ing yon - der star.  
King for ev - er, ceas - ing nev - er O - ver us all to reign.  
Prayer and prais - ing all men rais - ing, Wor - ship Him, God on high.  
Sor - row - ing, sigh - ing; bleed - ing, dy - ing, Sealed in the stone - cold tomb.  
Al - le - lu - ia, Al - le - lu - ia! Sounds thro' the earth and skies.

REFRAIN.

O star of won - der, star of night, Star with roy - al beau - ty bright,  
West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

*This might well be called the first all-American carol, for both the words and music were written by an American clergyman, John Henry Hopkins, in 1857.*

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## We Three Kings of Orient Are

Score

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Flute 1

Flute 2

Flute 3

Flute 4

The first system of the score consists of four staves for Flute 1, Flute 2, Flute 3, and Flute 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a simple, melodic style with eighth and quarter notes. A double bar line with repeat dots is placed after the fourth measure of each staff.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The second system of the score continues from the first system, starting at measure 9. It features four staves for Flute 1, Flute 2, Flute 3, and Flute 4. The notation includes various note values and rests, with some notes marked with accents. The system concludes with a double bar line.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

The third system of the score continues from the second system, starting at measure 17. It features four staves for Flute 1, Flute 2, Flute 3, and Flute 4. The notation is consistent with the previous systems, showing a continuation of the melodic lines. The system ends with a double bar line.

# Három Királyok

Score

*C lábas fuvolákra*

## We Three Kings of Orient Are

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Musical score for Flute 1, Flute 2, Flute 3, and Flute 4, measures 1-8. The score is in G major (one sharp) and 3/8 time. It features a first ending bracket after measure 4. Flute 1 and 2 play a melody with a first ending, while Flute 3 and 4 play a supporting accompaniment.

Musical score for Flute 1, Flute 2, Flute 3, and Flute 4, measures 9-16. This section begins with a second ending bracket after measure 10. Flute 1 has a melodic line with a fermata and a grace note. Flute 2 and 3 have more active parts, while Flute 4 continues the accompaniment.

Musical score for Flute 1, Flute 2, Flute 3, and Flute 4, measures 17-24. This section continues the accompaniment for all four flutes, leading to the end of the piece with a double bar line at the final measure.